

COLLABORATIVE PRIVATE PRACTICE: REVENGE OF THE VILLAGE PEOPLE

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TELLING THE STORY



CHAPTER ONE:

THINKING OUTSIDE THE BOX



CHAPTER TWO:

THE PHONE CALL



CHAPTER THREE:

A KNOCK ON THE DOOR



CHAPTER FOUR:

MAKING IT WORK



POSSIBLE PRACTICU M ACTIVITIES

- Gain more direct counselling experience ****
- Group Work ***
 - Create bereavement group (Co-lead with Margotte, Martin consulting)
 - Mindfulness group (Margotte)
- Grief/bereavement/loss ***
 - Learn, experience
 - Possible research paper **
- Supervision of practice *****
 - Formal with William - 1.5 hours/week
 - Informal with Margotte and Martin
- Church of the Redeemer
 - Assist with “Movies that Move Us” seminar *
 - Assist with the Lunch Program
- River Restaurant – give Street Youth restaurant skills
- George Brown College
 - Assist with Complicated Grief course
- Parkdale Collegiate/Parkdale Health Centre * - partner with the Head of Guidance

CHAPTER FIVE:
*AN ORDINARY
CONVERSATION*



CHAPTER SIX:

LIFT OFF



CHAPTER SEVEN:

DÉJÀ VU









REFLECTIONS





KEY INGREDIENTS FOR SUCCESSFUL COLLABORATION

- Generosity of time
- Knowing what you want (and what you don't want)
- Ability to think outside of the box and take risks



KEY INGREDIENTS FOR SUCCESSFUL COLLABORATION

- **Intention**
- **Intertwining personal and the professional toward becoming the one**
- **Openness to moving from what is “known and familiar” to “what is possible to know”**



KEY INGREDIENTS FOR SUCCESSFUL COLLABORATION

- **Sense of Adventure**
- **Greater than the sum**
- **Ability to let go of the outcomes**



KEY INGREDIENTS FOR SUCCESSFUL COLLABORATION

- **Sense of humour**
- **Practice, practice, practice**
- **Taking the time to reflect**



THANK YOU

- Ontario College of Social Workers and Social Service Workers
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- Deborah Megans and Silvia Gonzalez – in photos and part of the original Village People
- Suzanne Thompson

CREDITS

- Playing for Change – www.playingforchange.com
- The Village People
- “Baba Yetu” by Christopher Tin

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